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*The University of Dayton*  
SLOVAK ARTIST TO PRESENT LECTURE  
AT UNIVERSITY OF DAYTON RIKE CENTER

*News Release*

DAYTON, Ohio, Nov. 20, 1989--Vladimir Havrilla, a Slovak sculptor, painter, graphic designer, filmmaker and writer, will present an informal lecture on "Projects of the Future" at the University of Dayton Rike Center on Thursday, Nov. 30 at 8 p.m. His program will include a slide presentation to examine what direction art will take in the future. The program is free and open to the public.

In his early period, inspired by Constantin Brancusi, Havrilla created sculptures inclined to abstraction and, subsequently, minimalism. In painting, he took up American abstract expressionism.

Havrilla, 46, well-known for his uncompromising approach, retired during the complicated political situation in Czechoslovakia in the first half of the 1970s. In private, he resumed some of his older projects, creating several animated cartoons and short films. He continued painting and drawing.

During the early 1980s, he created a series of performances entitled "Two Paintings," and he began to write. He created a cycle of "one pages" in which he combined text and pictures. A fragment of a novel was published in 1984 as Night and Day, under the pseudonym Roberta Weiner.

Since 1982, Havrilla has created a number of projects that seek to synthesize art and life. "Atrium" and "Ten Minutes," completed in 1985, and "Unsuccessful Flight" and the "Day D," completed in 1986, serve to make the viewer an actual participant in the work of art.